

Guido Reni



RENI, Guido

St Cecilia

1606

Oil on canvas, 94 x 75 cm

Norton Simon Museum of Art,
Pasadena



RAFFAELLO Sanzio

St Cecilia

1514

Oil transferred from panel to canvas, 220 x 136

cm

Pinacoteca Nazionale, Bologna



RENI, Guido

Ecce Homo

1639-40

Oil on canvas, 60 x 45 cm

Musée du Louvre, Paris



RENI, Guido

Ecce Homo

c. 1639

Oil on canvas

Pinacoteca Nazionale,
Bologna









RENI, Guido

Portrait of an Old Woman

1611-12

Oil on canvas, 34,5 x 28 cm

Pinacoteca Nazionale,

Bologna



RENI, Guido

St Jerome

c. 1635

Oil on canvas, 278 x 238 cm
Kunsthistorisches Museum,
Vienna



RENI, Guido

St Matthew and the Angel

1635-40

Oil on canvas, 85 x 68 cm

Pinacoteca, Vatican



RENI, Guido

St Joseph with the Infant Jesus
1620s

Oil on canvas, 126 x 101 cm
The Hermitage, St. Petersburg





RENI, Guido
Baptism of Christ
c. 1623
Oil on canvas,
263,5 x 186,5 cm
Kunsthistorisches
Museum, Vienna

Michelangelo Merisi gen. Caravaggio



RENI, Guido

The Penitent Magdalene

1635

Oil on canvas, 91 x 74 cm

Walters Art Museum, Baltimore



CARAVAGGIO

David

1600

Oil on canvas, 110 x 91 cm

Museo del Prado, Madrid



CARAVAGGIO

David

1609-0

Oil on canvas, 125 x 101 cm

Galleria Borghese, Rome



CARAVAGGIO

Madonna di Loreto

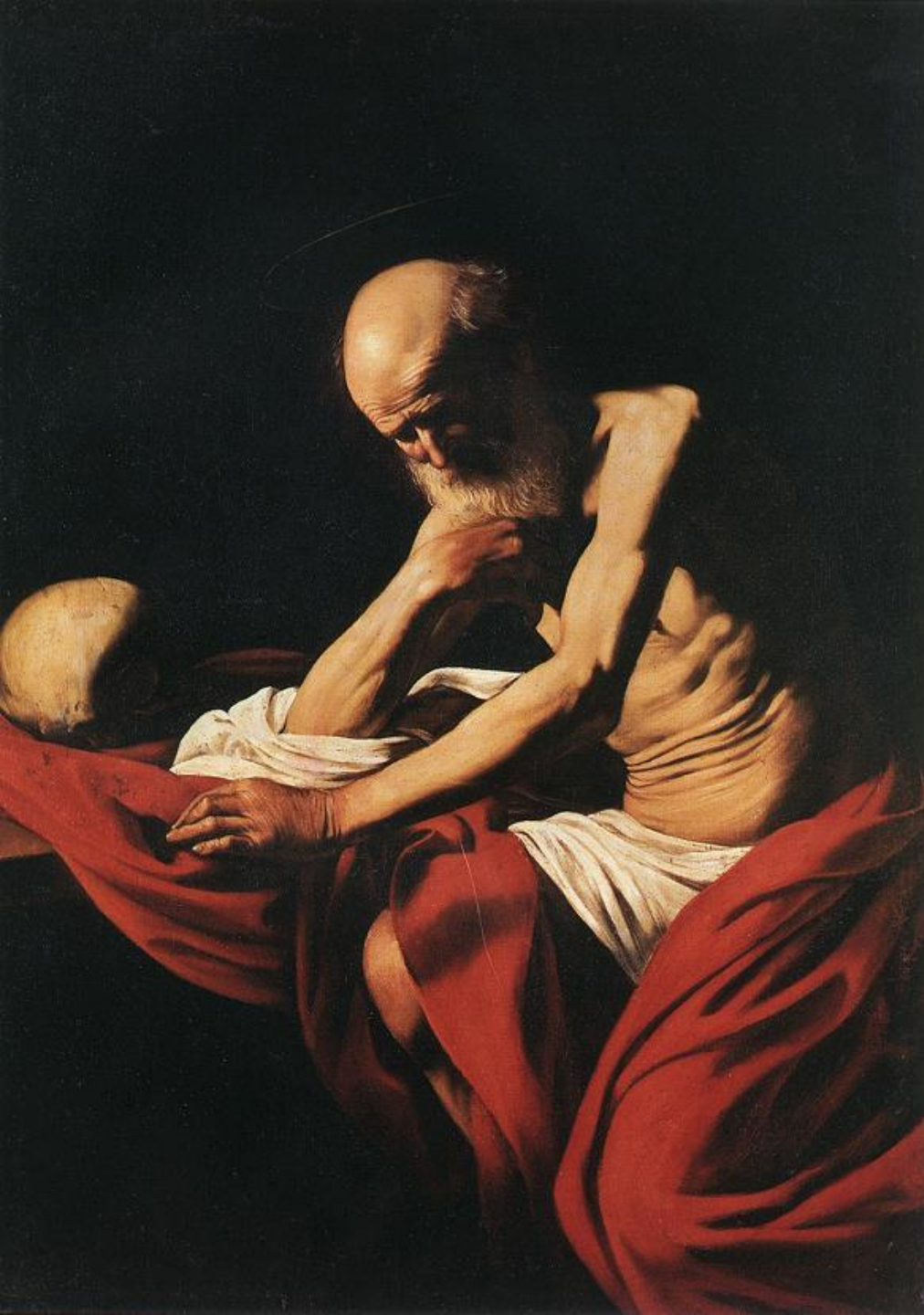
1603-05

Oil on canvas, 260 x 150 cm

S. Agostino, Rome



CARAVAGGIO Sleeping Cupid, 1608, Oil on canvas, 75 x 105 cm. Galleria Palatina (Palazzo Pitti), Florence



CARAVAGGIO

St Jerome

1605-06

Oil on canvas, 118 x 81 cm

Monastery, Montserrat



CARAVAGGIO

St Matthew and the Angel

1602

Oil on canvas, 232 x 183 cm

ehem. Kaiser-Friedrich-Museum, Berlin



CARAVAGGIO

Amor Victorious

1602-03

Oil on canvas, 156 x 113 cm

Staatliche Museen, Berlin



CARAVAGGIO

St John the Baptist

1610

Oil on canvas, 159 x 124 cm

Galleria Borghese, Rome



CARAVAGGIO

St. John the Baptist

c. 1604

Oil on canvas, 172,5 x 104,5 cm

Nelson-Atkins Museum of Art, Kansas City





CARAVAGGIO

St. Francis in Ecstasy (detail)

c. 1595

Oil on canvas

Wadsworth Atheneum, Hartford, Connecticut





CARAVAGGIO

The Calling of Saint
Matthew

1599-1600

Oil on canvas, 322 x
340 cm

Contarelli Chapel, San
Luigi dei Francesi,
Rome

Annibale Carracci



CARRACCI, Annibale
Assumption of the Virgin
c. 1590
Oil on canvas, 130 x 97 cm
Museo del Prado, Madrid



CARRACCI, Annibale

Assumption of the Virgin Mary

1600-01

Oil on canvas, 245 x 155 cm

Cerasi Chapel, Santa Maria del Popolo, Rome



CARRACCI, Annibale

Christ in Glory

1597-98

Oil on canvas, 194 x 142 cm

Galleria Palatina (Palazzo Pitti), Florence



CARRACCI, Annibale, Holy Women at Christ' s Tomb, 1590s
Oil on canvas, 121 x1 46 cm; The Hermitage, St. Petersburg



CARRACCI,
Annibale
Lamentation of
Christ
1606
Oil on canvas, 92,8
x 103,2 cm
National Gallery,
London



CARRACCI, Annibale, Mocking of Christ, c. 1596, Oil on canvas, 60 x 69,5 cm
Pinacoteca Nazionale, Bologna



CARRACCI, Annibale

Pietà

1599-1600

Oil on canvas, 156 x
149 cm

Museo Nazionale di
Capodimonte, Naples

Peter Paul Rubens



RUBENS, Pieter Pauwel
Cupid Making His Bow
1614
Oil on canvas, 142 x 108 cm
Alte Pinakothek, Munich



RUBENS, Pieter Pauwel
Helena Fourment with her
Children, Clara, Johanna
and Frans
1636-37
Oil on wood, 115 x 85 cm
Musée du Louvre, Paris



**RUBENS, Pieter
Pauwel**

Judith with the
Head of
Holofernes

c. 1616

Oil on canvas, 120
x 111 cm

Herzog Ulrich
Anton-Museum,
Braunschweig





Night Scene

1616-17

Oil on panel, 79 x 64 cm

Private collection



RUBENS, Pieter Pauwel

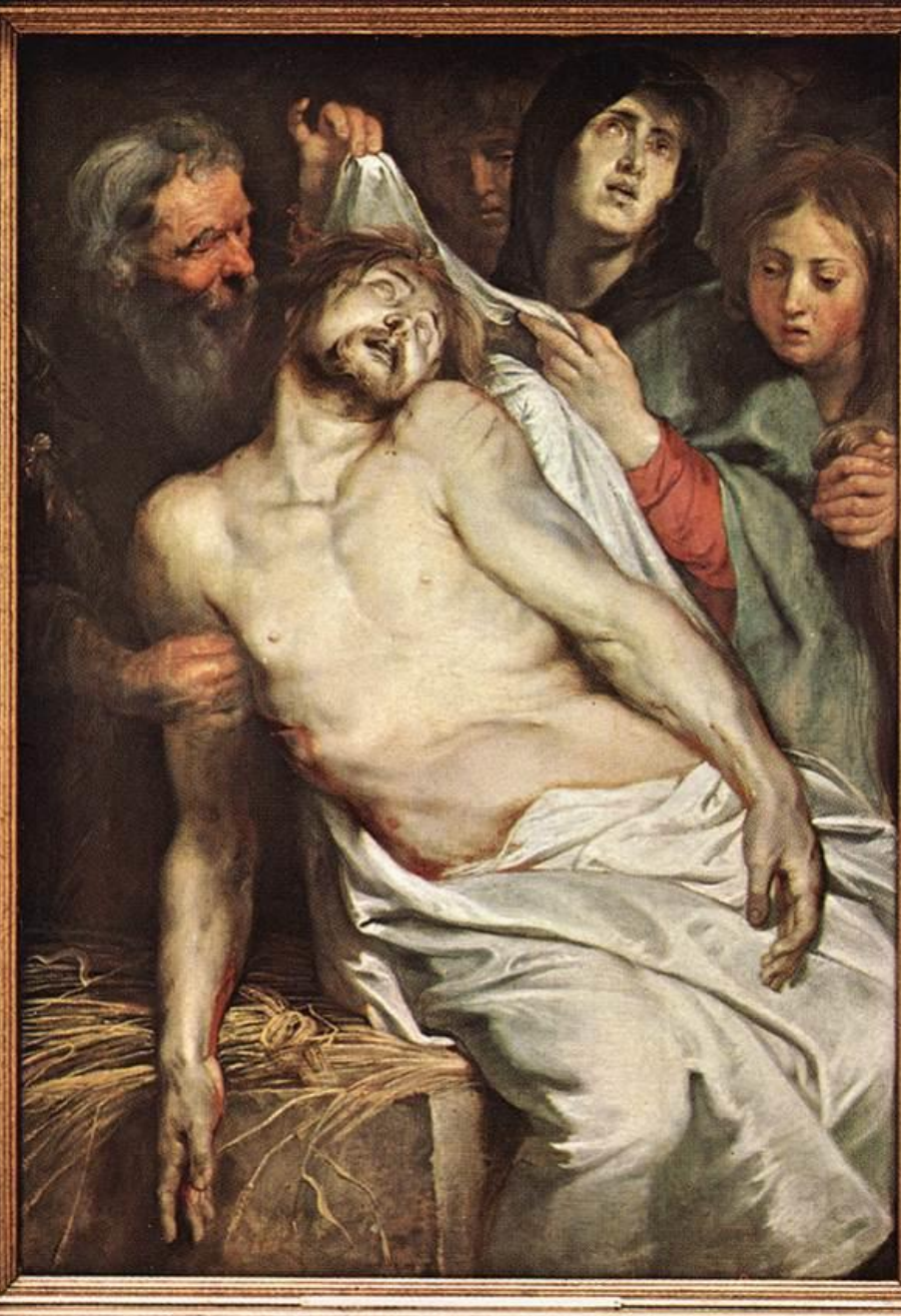
Lamentation (Christ on the Straw)

1617-18

Oil on panel, 138 x 98 cm

Koninklijk Museum voor Schone Kunsten,
Antwerp





**RUBENS, Pieter
Pauwel**
Last Supper
1631-32
Oil on canvas, 304
x 250 cm
Pinacoteca di
Brera, Milan



**RUBENS, Pieter
Pauwel**

Madonna Enthroned
with Child and Saints
c. 1628

Oil on canvas, 564 x
408 cm

St. Augustinuskerk,
Antwerp





The Lamentation
c. 1609
Oil on panel, 34 x 27 cm
Staatliche Museen, Berlin





The Fall of the Damned

c. 1620

Oil on canvas, 286 x 224 cm

Alte Pinakothek, Munich

PIETRO DA CORTONA

Maler, Architekt, Römische Schule

*1596, Cortona, + 1669, Roma



The Guardian Angel

1656

Oil on canvas, 225 x 143 cm

Galleria Nazionale d'Arte Antica,
Rome



**Holy Family Resting on the
Flight to Egypt**

c. 1643

Oil on copper, 48 x 39 cm
Alte Pinakothek, Munich



1626-28, 280 x 170 cm
 Museo dell'Accademia Etrusca, Cortona



296 x 205 cm
 Pinacoteca di Brera, Milan



Raphael – Cortona - Rubens



The Age of Gold

1637

Fresco

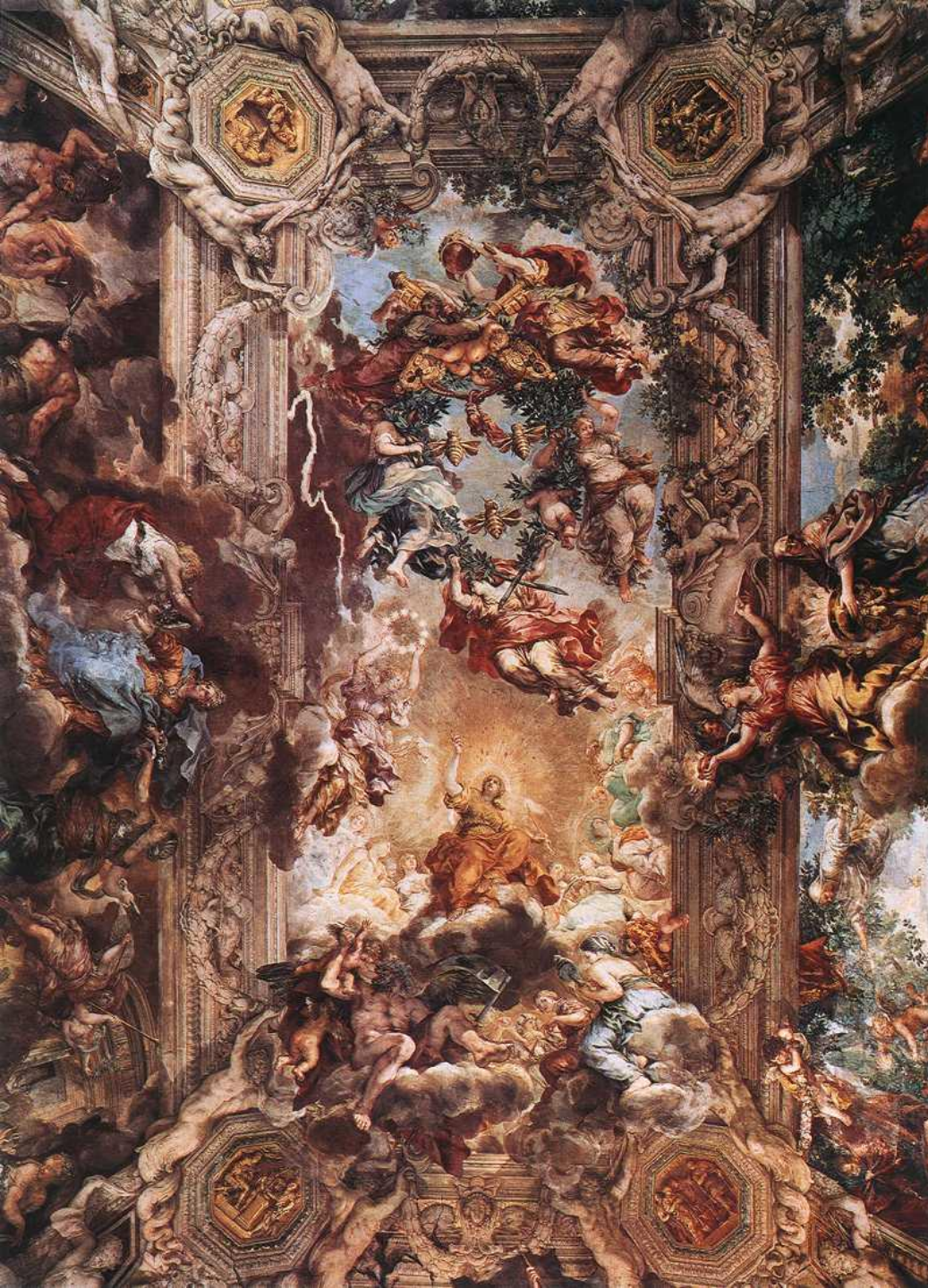
Sala della Stufa, Galleria Palatina
(Palazzo Pitti), Florence



The Age of Gold

Pen, ink, red chalk on white
paper, 420 x 280 mm
Galleria degli Uffizi, Florence





The Triumph of Divine Providence
1633-39
Fresco
Palazzo Barberini, Rome



Giambattista Gaulli, gen. il Baciccio
1639 - 1709



1667

Oil on canvas, 183 x 116 cm

Galleria Nazionale d'Arte Antica,
Rome





The Vision of St Francis Xavier
c. 1675
Oil on canvas, 65 x 46 cm
Pinacoteca, Vatican



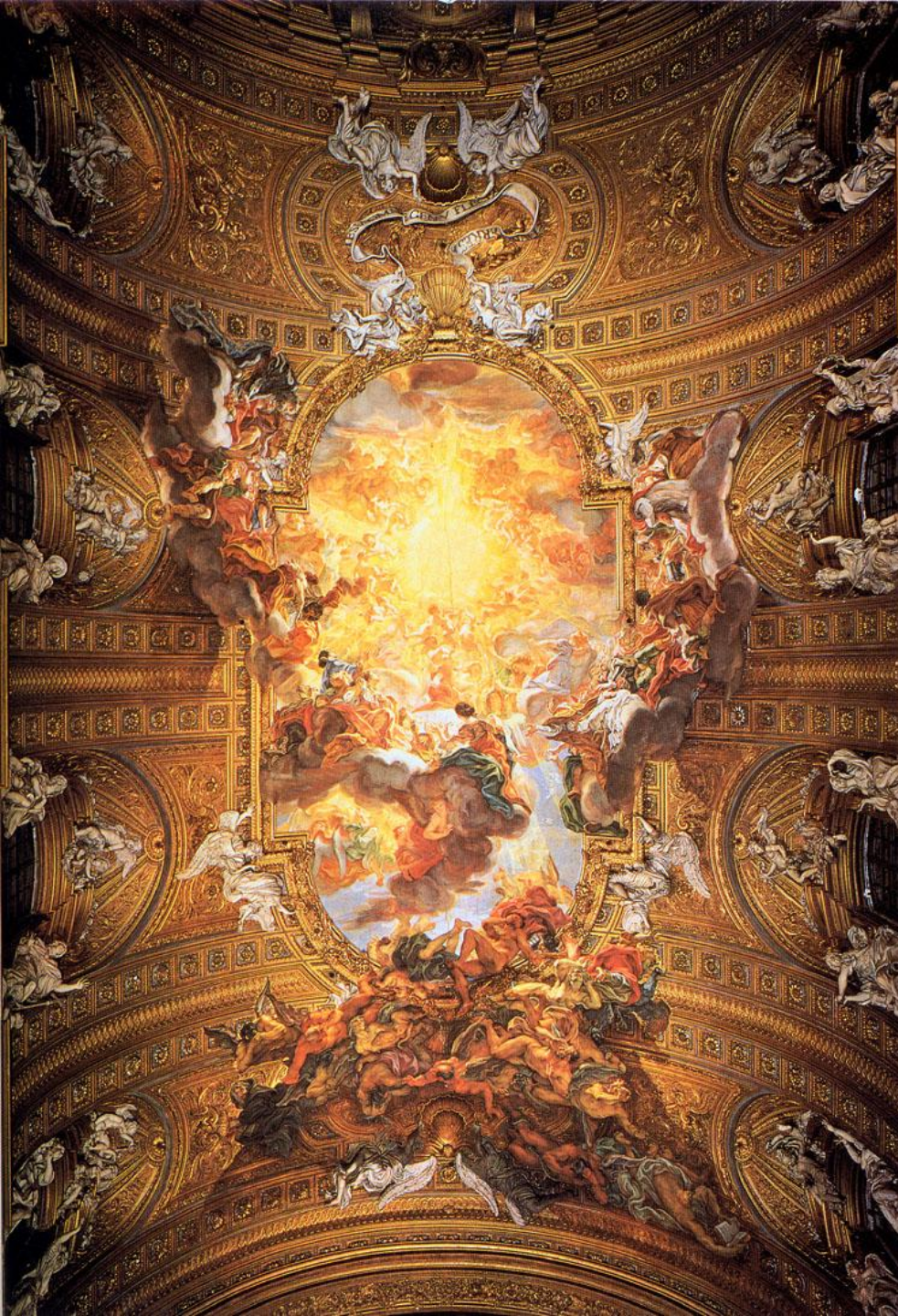
Apotheosis of St Ignatius, c. 1685, Oil on canvas, 48 x 63,5 cm
Galleria Nazionale d'Arte Antica, Rome



Joseph und der
Jesusknabe
c. 1670-85, Oil on canvas,
127 x 97.2 cm



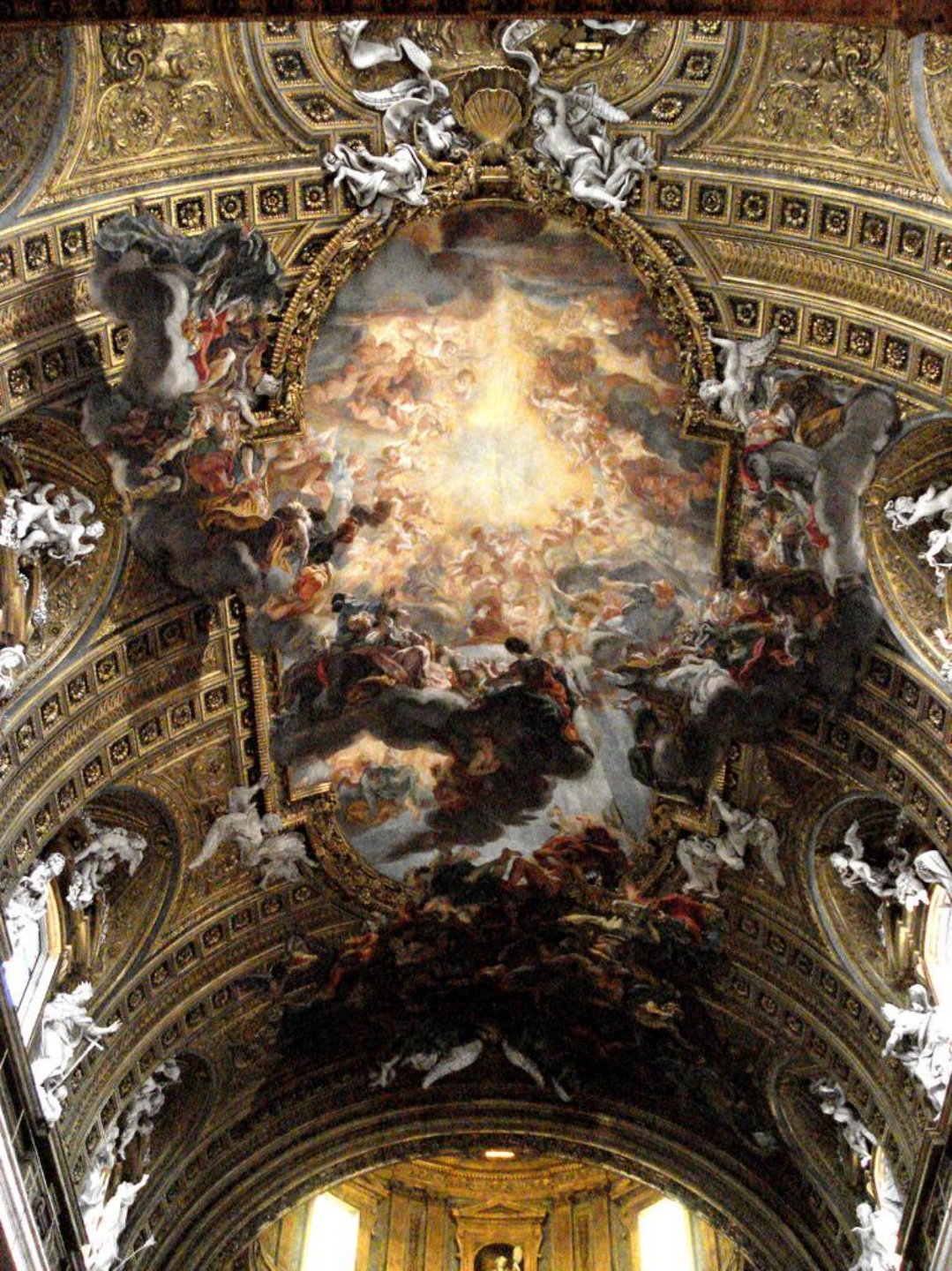
Apotheosis of the Franciscan Order
1707
Fresco
Basilica Santi XII Apostoli, Rome



Triumph, or Worship, of the Holy Name of
Jesus, ceiling at the Gesu, Rome
Giovanni Battista Gaulli, 1676-1679
ceiling fresco with stucco figures









CARAVAGGIO: St. John the Baptist (Youth with Ram), c. 1600. Oil on canvas, 132 x 97 cm
Galleria Doria Pamphili, Rome



BACCICCO: St John the Baptist. c. 1676
Oil on canvas, 184 x 119 cm
City of Manchester Art Gallery, Manchester



CARAVAGGIO: St. John the Baptist, c. 1600. Oil on canvas, 129 x 94 cm. Musei Capitolini, Rome





