



CHAMPAIGNE, Philippe de
King Louis XIII
1655
Oil on canvas, 108 x 86 cm
Museo del Prado, Madrid



CHAMPAIGNE, Philippe de
Moses with the Ten
Commandments
1648

Oil on canvas, 92 x 75 cm
The Hermitage, St. Petersburg



CHAMPAIGNE, Philippe de
Portrait of Henri Groulart
1654
Oil on canvas, 92,5 x 75,5 cm
Museum of Fine Arts, Budapest



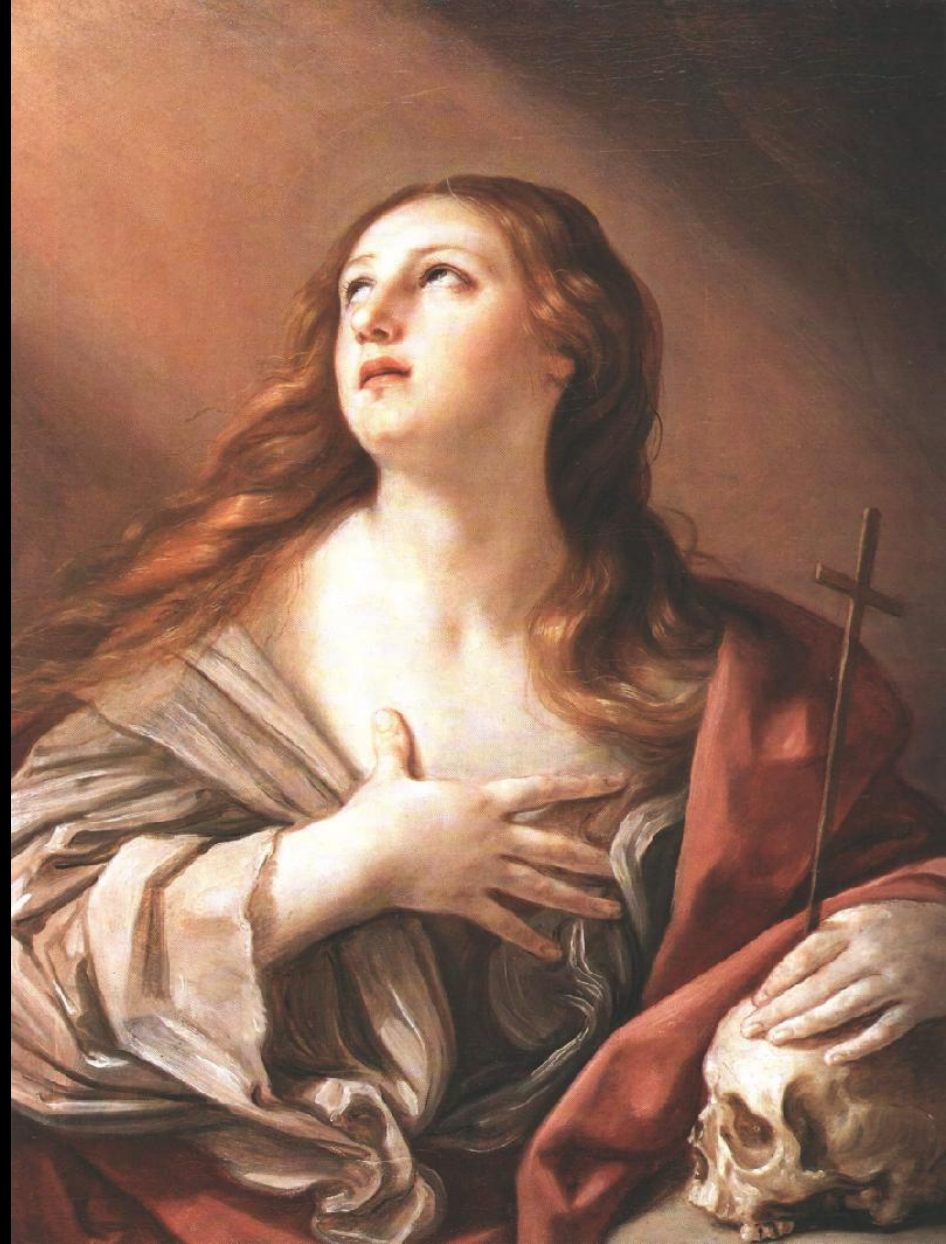
G. Reni





CHAMPAIGNE, Philippe de
The Penitent Magdalen

-
Oil on canvas, 115,5 x 87 cm
Museum of Fine Arts, Houston



RENI, Guido: The Penitent Magdalene, 1635
Oil on canvas, 91 x 74 cm. Walters Art Museum, Baltimore



CHAMPAIGNE, Philippe de

The Dead Christ

before 1654

Oil on canvas, 68 x 197 cm

Musée du Louvre, Paris



CARAVAGGIO Sleeping Cupid, 1608, Oil on canvas, 75 x 105 cm. Galleria Palatina (Palazzo Pitti), Florence

Baciccio



Carracci





Rubens



CHAMPAIGNE, Philippe de
The Annunciation

c. 1645

Oil on canvas, 334 x 214 cm

Wallace Collection, London



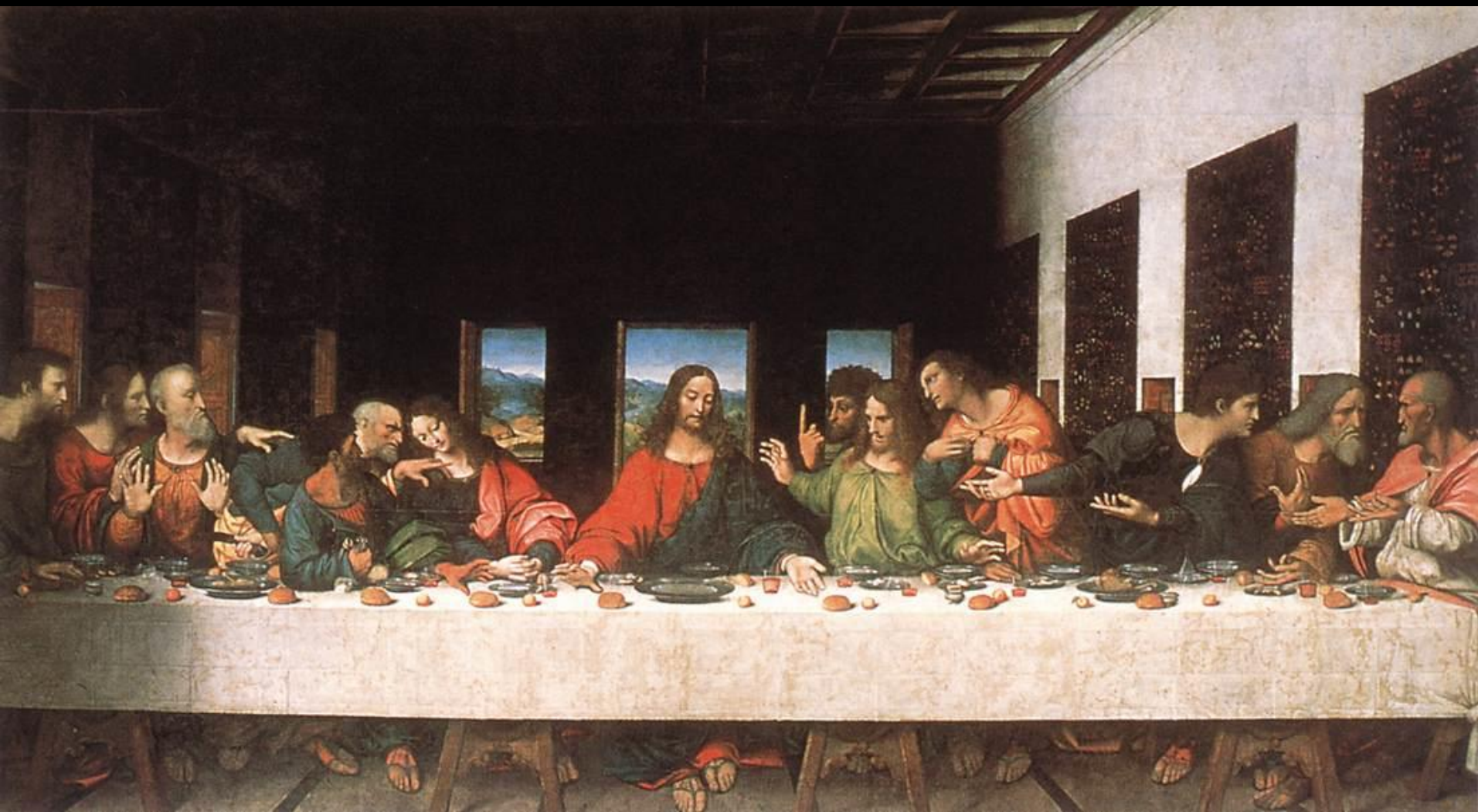
RUBENS, Pieter Pauwel: Annunciation, c. 1628
Oil on canvas. Rubens House, Antwerp



CHAMPAIGNE, Philippe de: , The Last Supper, c. 1652
Oil on canvas, 158 x 233 cm. Musée du Louvre, Paris



RUBENS, Pieter Pauwel: Last Supper, 1631-32
Oil on canvas, 304 x 250 cm
Pinacoteca di Brera, Milan





ANDREA DEL SARTO: The Last Supper, 1520-25
Fresco
Convent of San Salvi, Florence



CHAMPAIGNE, Philippe de: , The Last Supper, c. 1652
Oil on canvas, 158 x 233 cm. Musée du Louvre, Paris



VERONESE, Paolo: Supper in Emmaus, c. 1560. Oil on canvas, 242 x 416 cm. Musée du Louvre, Paris





**VALENTIN DE
BOULOGNE:** The Last
Supper, 1625-26
Oil on canvas, 139 x
230 cm
Galleria Nazionale
d'Arte Antica, Rome



Valentin de Boulogne

3. Januar 1591 in Coulommiers, Seine-et-Marne;
† 19. August 1632 in Rom;

auch *Jean de Boullongne* oder *Moise Valentin*



VALENTIN DE BOULOGNE

Martyrdom of St Processus and St Martinian
1629

Oil on canvas, 308 x 165 cm

Pinacoteca, Vatican



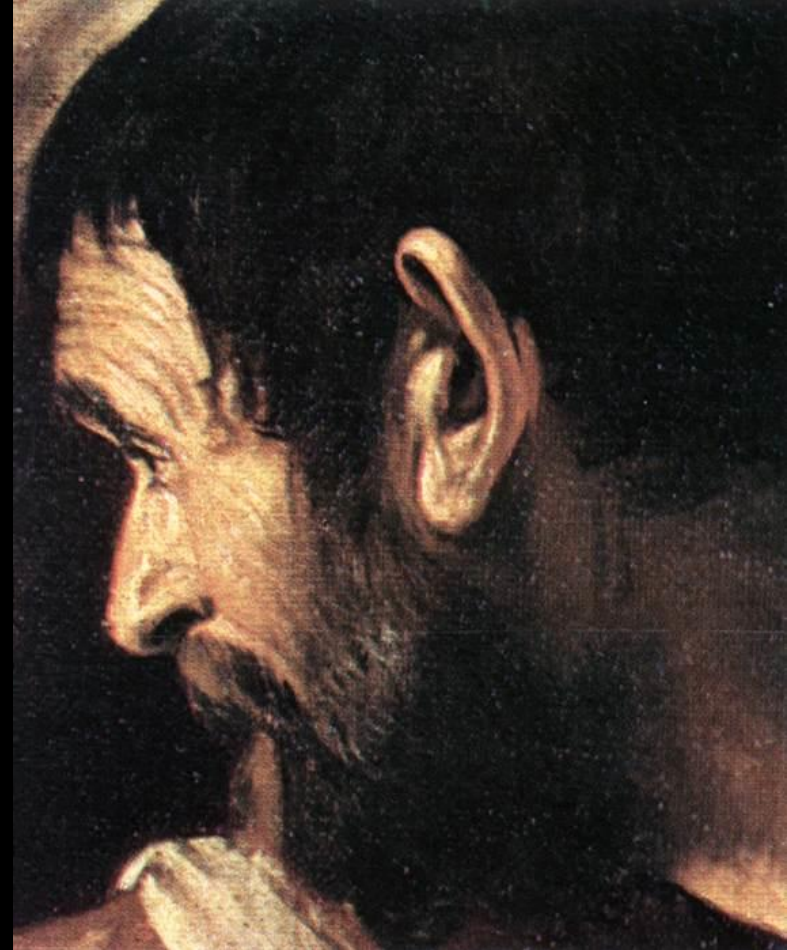
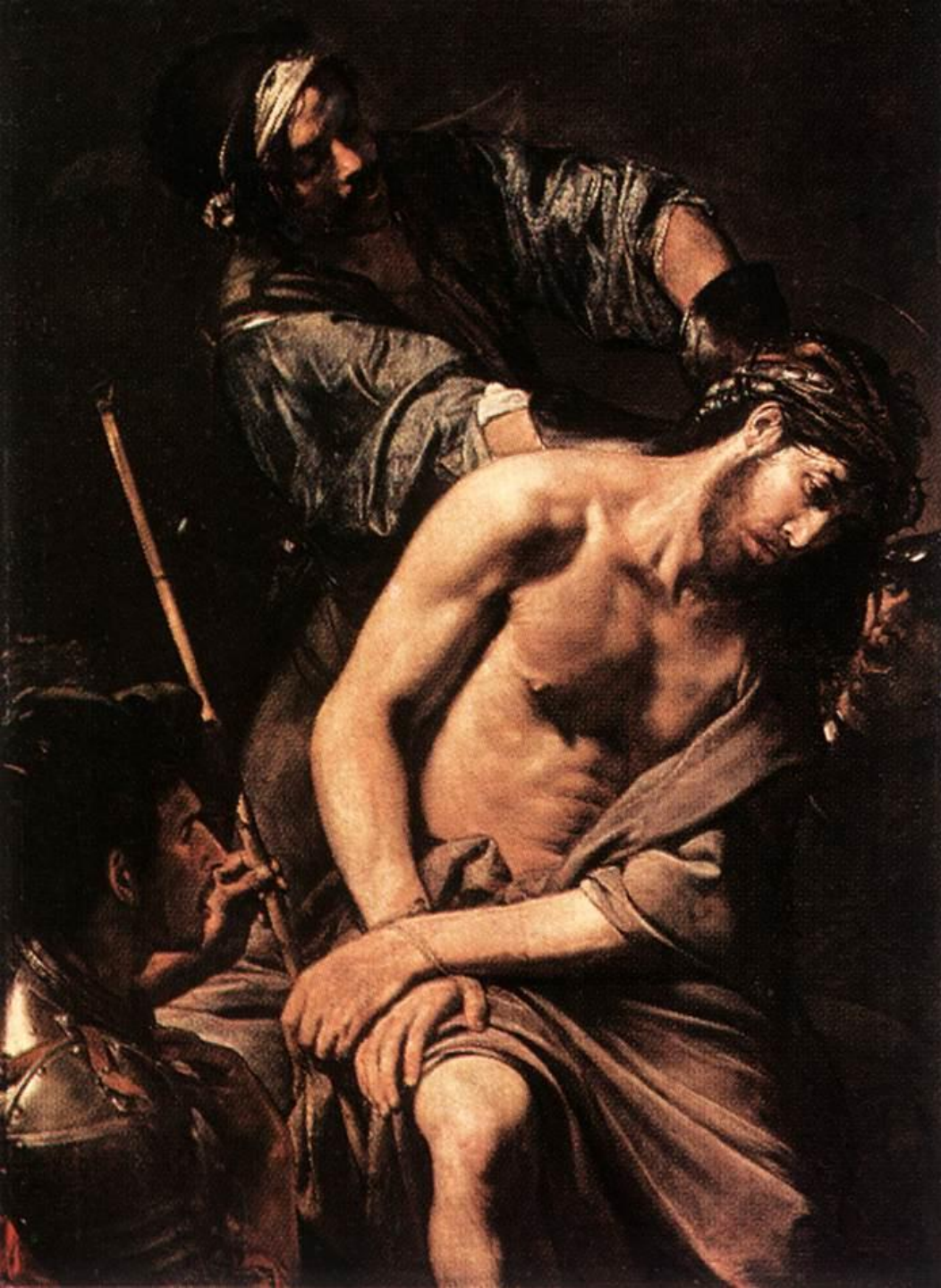
CARAVAGGIO

The Martyrdom of St Matthew

1599-1600

Oil on canvas, 323 x 343 cm

Contarelli Chapel, San Luigi dei Francesi, Rome



VALENTIN DE BOULOGNE
Crowning with Thorns.
Oil on canvas, 128 x 95 cm
Alte Pinakothek, Munich+



VALENTIN DE BOULOGNE: Judith and Holofernes, c. 1626. Oil on canvas, 106 x 141 cm
National Museum of Fine Arts, La Valletta



CARAVAGGIO: Judith Beheading Holofernes. c. 1598. Oil on canvas, 145 x 195 cm
Galleria Nazionale d'Arte Antica, Rome

Simon Vouet

9. Januar 1590 vermutlich in Paris; † 30. Juni 1649

- 1612 nach Rom , Einfluss Caravaggios
- 1627 Rückkehr nach Paris als Hofmaler



VOUET, Simon

The Fortune Teller

c. 1618

Oil on canvas, 120 x 170 cm

National Gallery of Canada, Ottawa



Birth of the Virgin

c. 1620

Oil on canvas, 217 x 329 cm

San Francesco a Ripa, Rome



VOUET, Simon

St Jerome and the Angel

1620s

Oil on canvas, 144,8 x 179,8 cm

National Gallery of Art, Washington



VOUET, Simon

St Jerome and the Angel

1620s

Oil on canvas, 144,8 x 179,8 cm

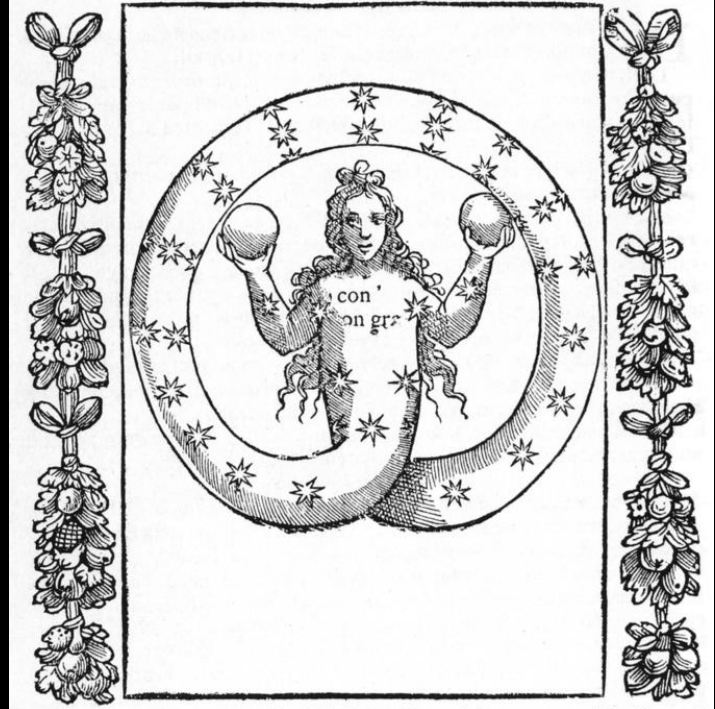
National Gallery of Art, Washington











VOUET, Simon

Allegory of Peace

c. 1627

Oil on canvas, 350 x 250 cm

Galleria Nazionale d'Arte Antica, Rome



VOUET, Simon

Allegory of Peace

c. 1627

Oil on canvas, 350 x 250 cm

Galleria Nazionale d'Arte Antica, Rome





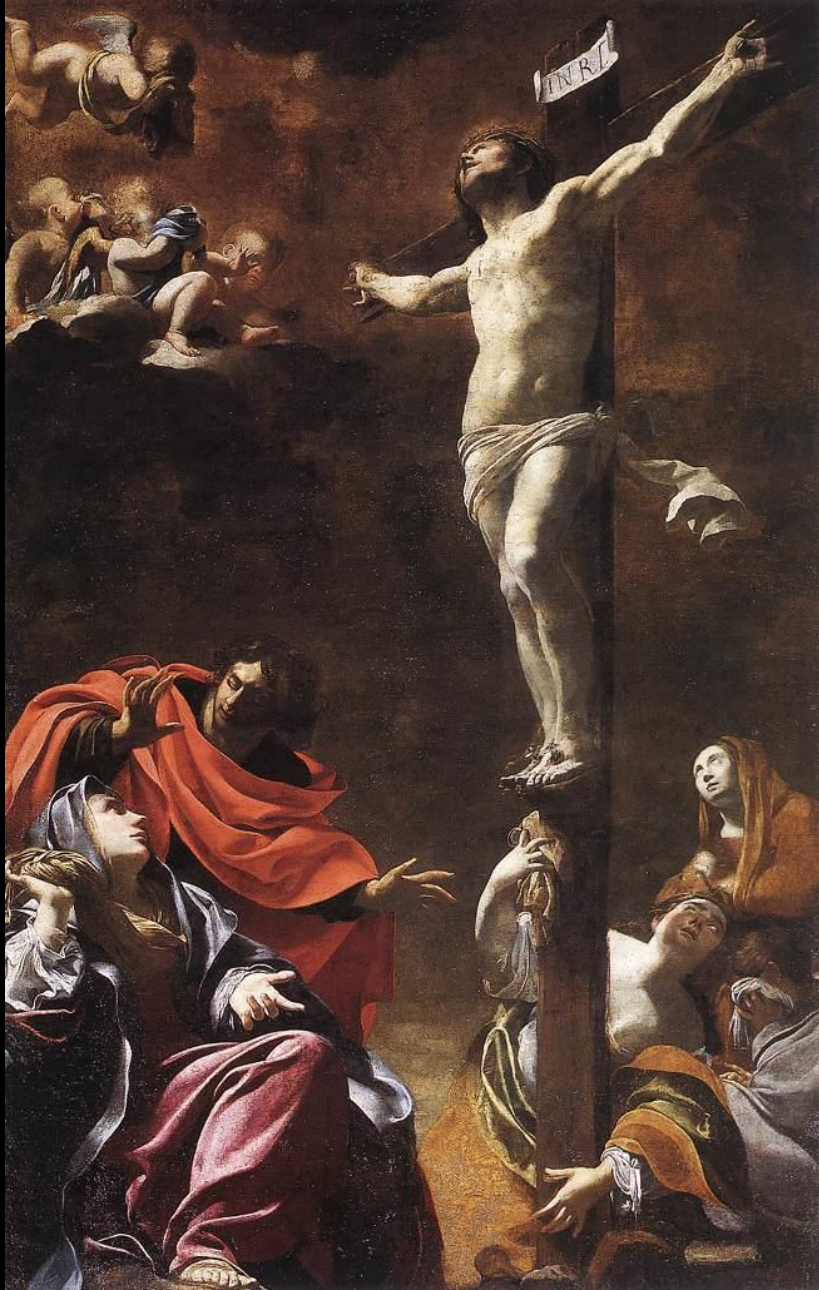
VOUET, Simon

Allegory of Wealth

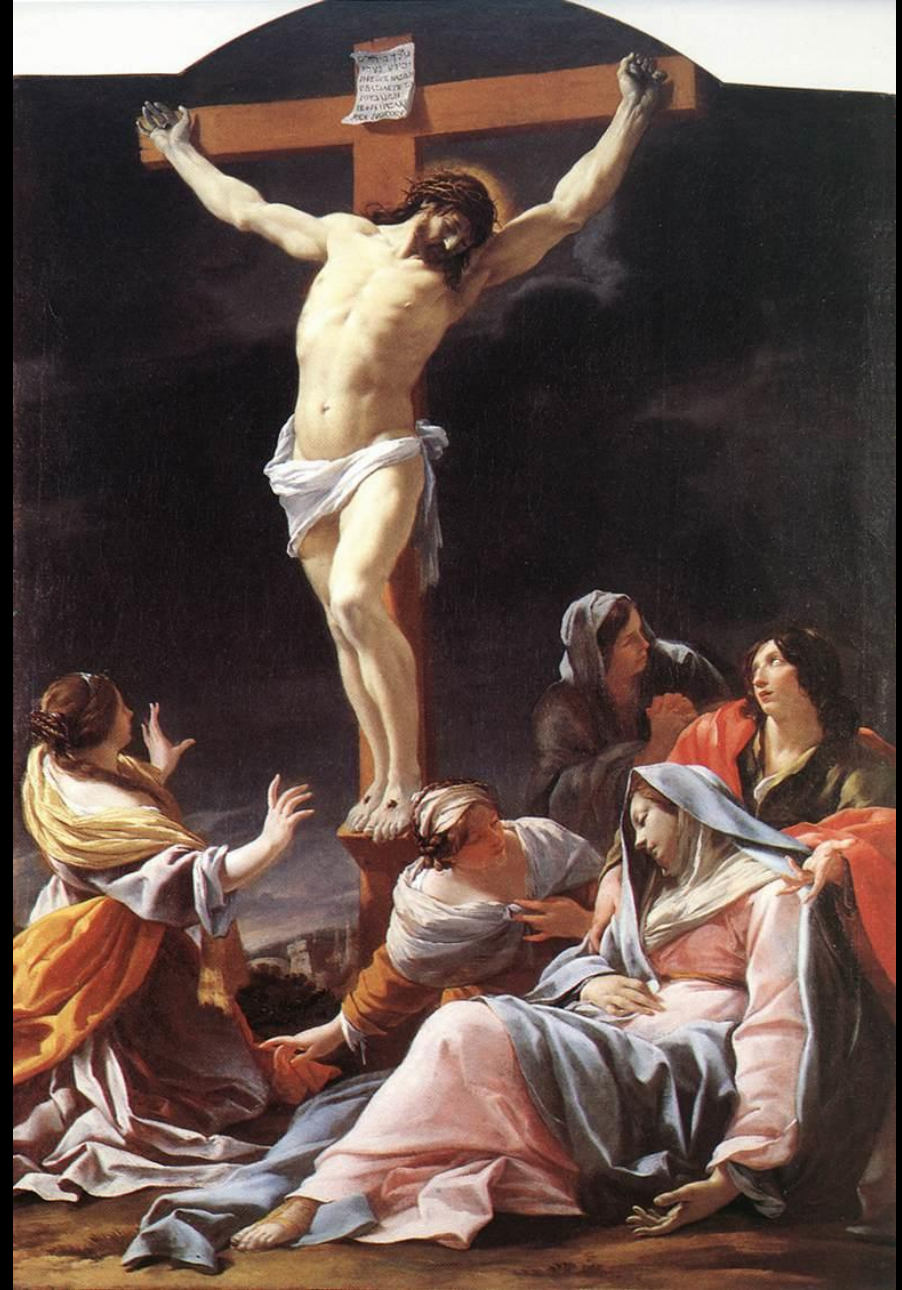
1630-35

Oil on canvas, 170 x 124 cm

Musée du Louvre, Paris



1622. Oil on canvas, 375 x 225 cm
Chiesa del Gesù, Genoa



Ohne Jahr. Oil on canvas
Musée des Beaux-Arts, Lyon



Presentation in the Temple
1640-41

Oil on canvas, 393 x 250 cm
Musée du Louvre, Paris



Saturn, Conquered by Amor, Venus and Hope

1645-46

Oil on canvas, 187n x 142 cm

Musée du Berry, Bourges



Allegorical Portrait of Anna of
Austria as Minerva
1640s
Oil on canvas, 202 x 172 cm
The Hermitage, St. Petersburg

Claude Lorrain

*auch Claude Gellée oder Claude Le
Lorrain*

(* 1600 in Chamagne, Lothringen;
† 23. November 1682 in Rom)



Ideal Landscape with the Flight
into Egypt

1663

Oil on canvas, 193 x 147 cm

Museo Thyssen-Bornemisza,
Madrid



Landscape with the Rest on the Flight into Egypt, 1666. Oil on canvas, 116 x 157cm
The Hermitage, St. Petersburg





Landscape with Dancing Figures. 1648, Oil on canvas, 149 x 197 cm
National Gallery, London



Embarkation of St Paula Romana at Ostia
1637-39

Oil on canvas, 211 x 145 cm
Museo del Prado, Madrid



Harbour Scene at Sunset. 1643, Oil on canvas, 74 x 99 cm
Royal Collection, Windsor



Port Scene with the Departure of Ulysses from the Land of the Feaci. 1646, Oil on canvas, 119 x 150 cm. Musée du Louvre, Paris



The Disembarkation of Cleopatra at Tarsus. 1642-43. Oil on canvas, 119 x 170 cm
Musée du Louvre, Paris



View of Tivoli, undatiert. Wash drawing. British Museum,
London



ASSELYN, Jan: Italianate Landscape with a River and an Arched Bridge. c. 1648
Oil on canvas. Staatsgalerie, Schleissheim



ASSELYN, Jan: River Bank with Herdsmen, c. 1650, Oil on panel, 43 x 67 cm
Akademie der bildenden Künste, Vienna



BONZI, Pietro Paolo. Landscape with Shepherds and Sheep. c. 1621
Oil on canvas, 47 x 64 cm. Pinacoteca Capitolina, Rome



DOMENICHINO: Erminia among the Shepherds. 1622-25
Oil on canvas, 124 x 181 cm. Musée du Louvre, Paris



DOMENICHINO: Landscape with the Flight into Egypt, 1620-23. Oil on canvas, 164 x 213 cm.
Musée du Louvre, Paris



ROSA, Salvator: Evening Landscape. 1640-43. Oil on canvas, 99 x 151 cm
Private collection



BOTH, Jan

Italian Landscape with
Draughtsman (detail)

c. 1650

Oil on canvas

Rijksmuseum, Amsterdam



BOTH, Jan
Italian Landscape
with Roman
Warriors
c. 1650
Oil on canvas, 154 x
174 cm
The Hermitage, St.
Petersburg



BOTH, Jan: Landscape with a Peasant Woman on a Mule. 1645-50
Oil on canvas, 156 x 212 cm. Musée du Louvre, Paris



GOVAERTS, Abraham

Wooded Landscape

-

Oil on panel, 67 x 52 cm

Private collection



GOYEN, Jan van: Haarlemmer Meer, 1656. Oil on canvas., 39 x 54 cm
Städelsches Kunstinstitut, Frankfurt



GOYEN, Jan van: Landscape with Oak. 1634. Oil on canvas, 87 x 105 cm
The Hermitage, St. Petersburg



GOYEN, Jan van: View of the Haarlemmermeer. 1646. Oil on panel, 35 x 51 cm
Metropolitan Museum of Art, New York



LA HIRE, Laurent de: Landscape with Peace and Justice, Embracing: 1654
Oil on canvas, 55 x 76 cm. Toledo Museum of Art, Toledo, Ohio



MOMPER, Joos de: Mountainous Landscape. 1621-1623. Oil on panel, 61 x 114 cm
Private collection



NEER, Aert van der: Estuary Landscape by Moonlight, umndatiert. Oil on panel, 63 x 76 cm
Private collection



NEER, Aert van der
River View by Moonlight
c. 1645
Oil on panel, 55 x 103 cm
Rijksmuseum, Amsterdam



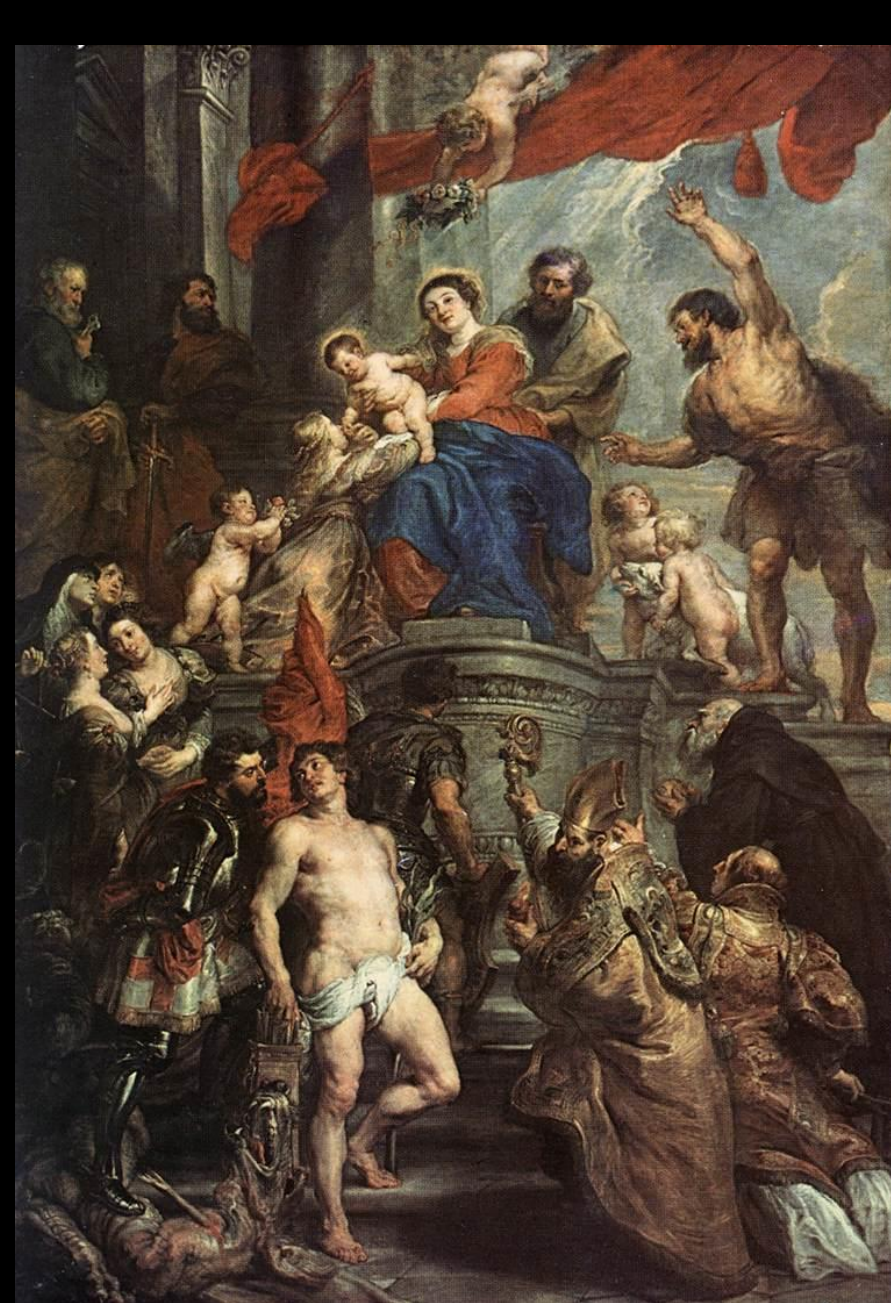
REMBRANDT Harmenszoon van Rijn: Landscape with a Stone Bridge, c. 1638
Oil on panel, 29,5 x 42,5 cm. Rijksmuseum, Amsterdam



RUBENS, Pieter Pauwel: Landscape with Stone Carriers. c. 1620
Oil on canvas, 86 x 127 cm. The Hermitage, St. Petersburg



RUBENS, Pieter Pauwel: The Village Fête (Flemish Kermis). 1635-38
Oil on wood, 149 x 261 cm. Musée du Louvre, Paris





RUBENS, Pieter Pauwel: The Village Fête (Flemish Kermis). 1635-38
Oil on wood, 149 x 261 cm. Musée du Louvre, Paris



Landscape with Dancing Figures. 1648, Oil on canvas, 149 x 197 cm
National Gallery, London



RUYSDAEL, Salomon van: After the Rain. 1631
Oil on wood, 56 x 86,5 cm. Museum of Fine Arts, Budapest



RUYSDAEL,
Salomon van
River Landscape
with Boats
c. 1640
Oil on canvas,
105 x 11 cm
National Gallery
of Victoria,
Melbourne



PORCELLIS, Jan
Shipping in Stormy Seas
undatiert
Oil on canvas, 55 x 100 cm
Private collection



PORCELLIS, Jan. Shipwreck on a Beach, 1631
Oil on panel, 37 x 67 cm
Mauritshuis, The Hague



Embarkation of St Paula Romana at Ostia
1637-39

Oil on canvas, 211 x 145 cm
Museo del Prado, Madrid



Landscape with the Rest on the Flight into Egypt, 1666. Oil on canvas, 116 x 157cm
The Hermitage, St. Petersburg



POUSSIN, Nicolas: Stormy Landscape with Pyramus and Thisbe. 1651
Oil on canvas, 192,5 x 273,5 cm: Städelsches Kunstinstitut, Frankfurt