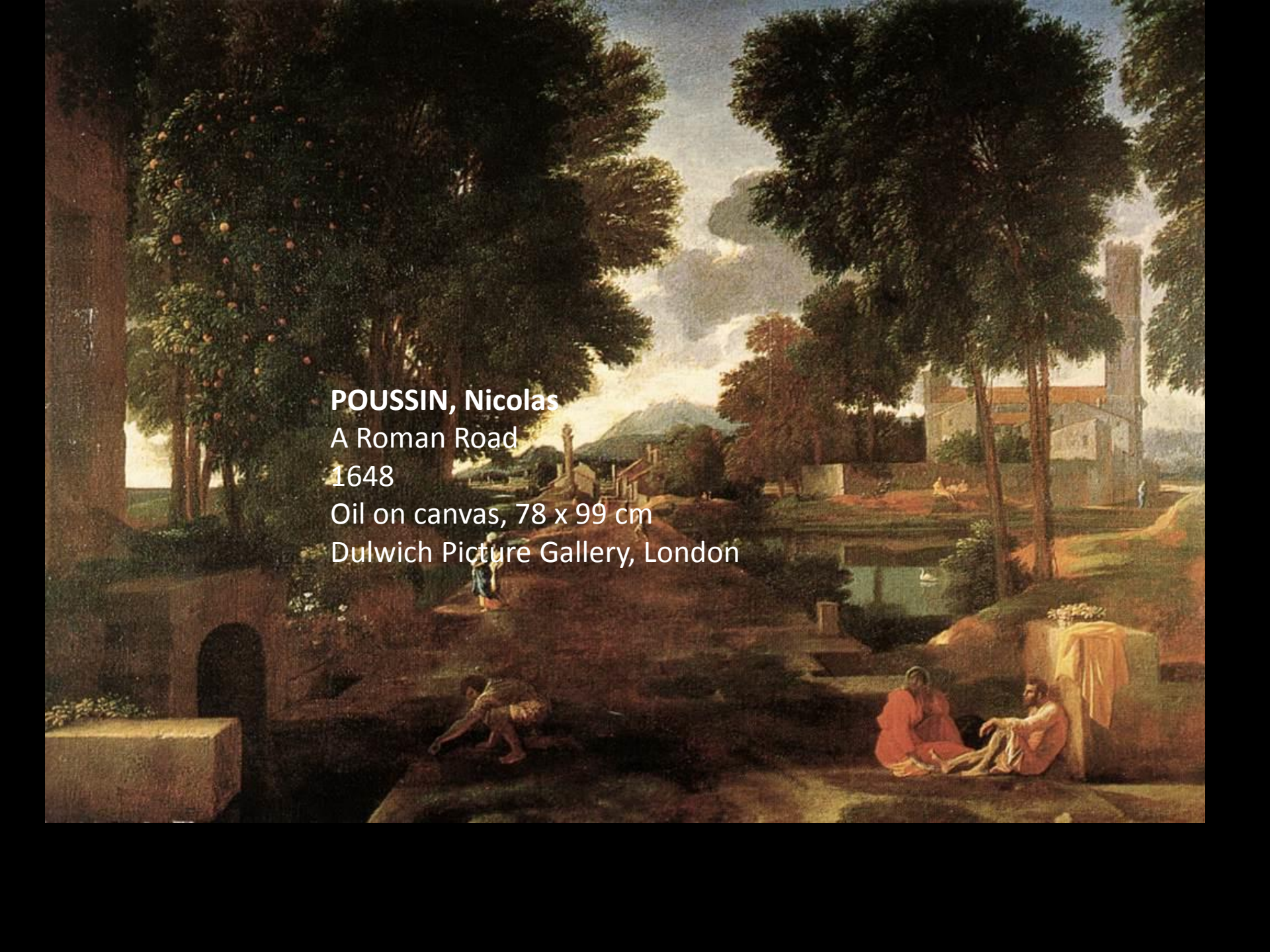


Nicolas Poussin

(* 15. Juni 1594 in Les Andelys (Normandie);
† 19. November 1665 in Rom)



POUSSIN, Nicolas: Stormy Landscape with Pyramus and Thisbe. 1651
Oil on canvas, 192,5 x 273,5 cm: Städelsches Kunstinstitut, Frankfurt

The painting depicts a wide, tree-lined Roman road receding into the distance. On the left, a large, leafy tree with orange fruit stands near a stone archway. In the foreground, a man in a red robe sits on a stone ledge, while another man in a blue robe stands further down the road. A small pond with a white swan is visible on the right. In the background, a church with a tall bell tower and a distant mountain are visible under a cloudy sky.

POUSSIN, Nicolas

A Roman Road

1648

Oil on canvas, 78 x 99 cm

Dulwich Picture Gallery, London

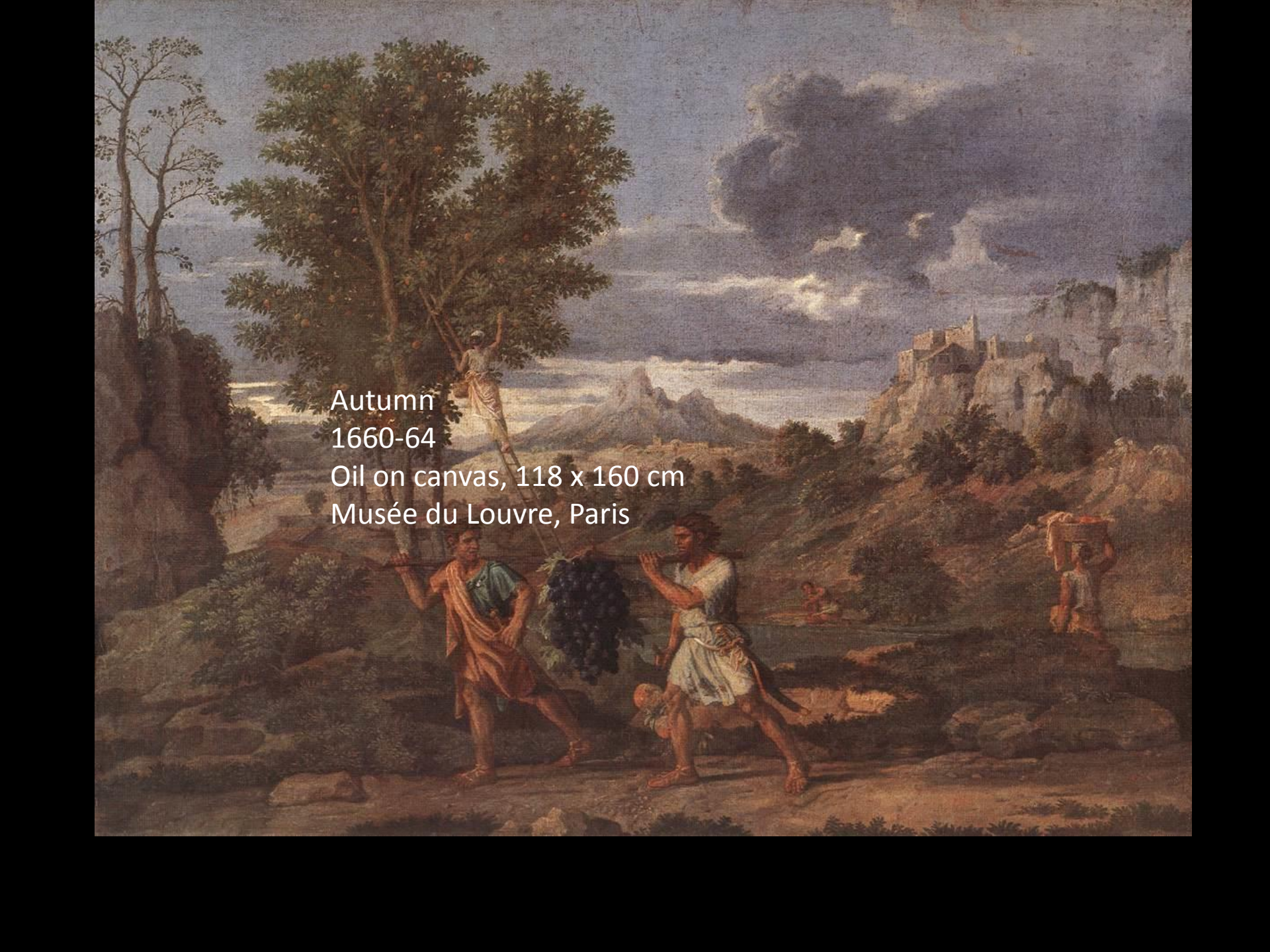


Landscape with the Funeral of Phocion

1648

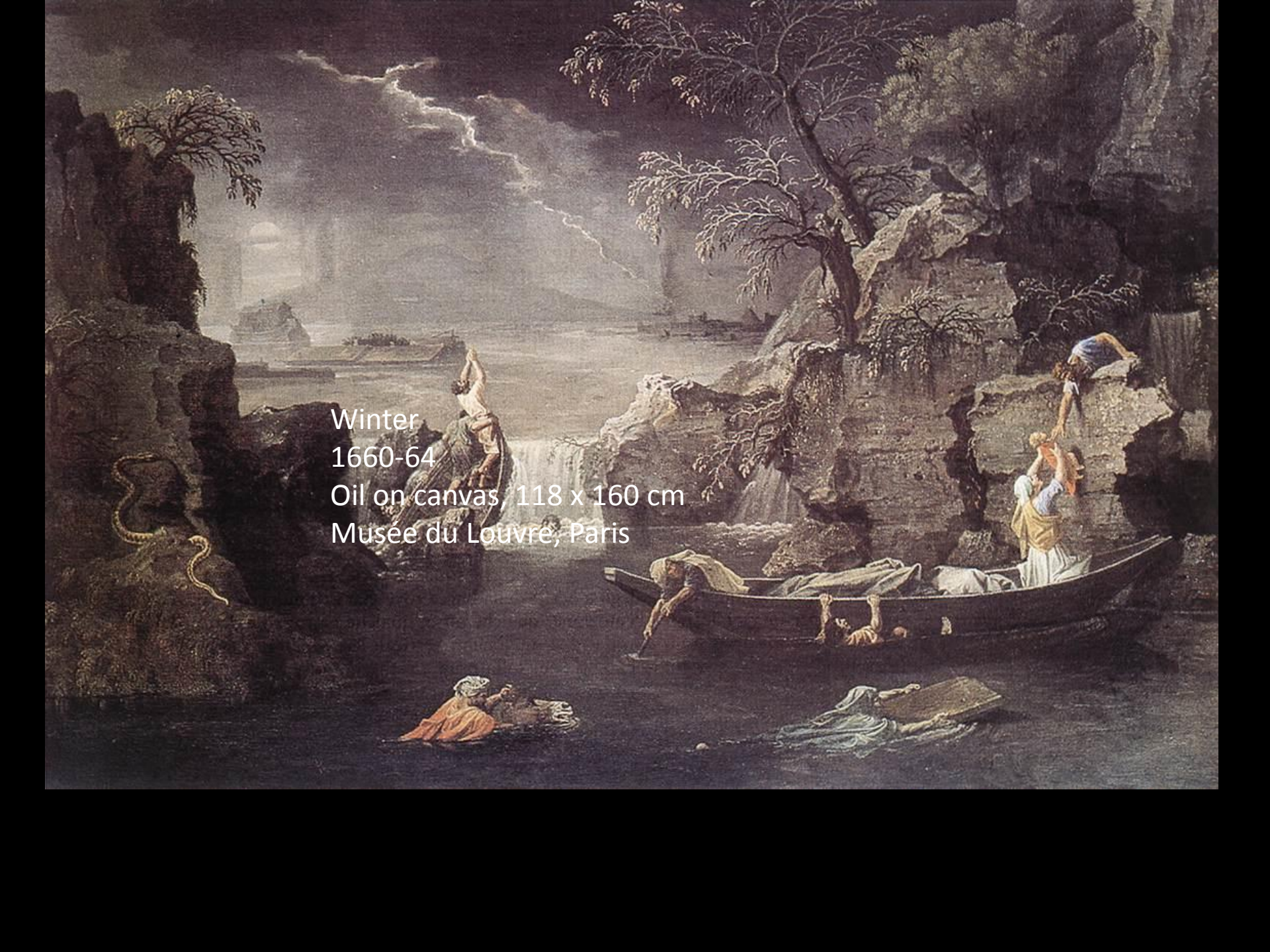
Oil on canvas, 114 x 175 cm

National Museum of Wales, Cardiff (on loan)



Autumn
1660-64

Oil on canvas, 118 x 160 cm
Musée du Louvre, Paris



Winter
1660-64
Oil on canvas, 118 x 160 cm
Musée du Louvre, Paris

The painting 'Winter' by Peter Paul Rubens depicts a dramatic, stormy night scene. In the foreground, a small boat is filled with figures struggling against the dark, turbulent water. One figure is visible inside the boat, while another is partially submerged in the water nearby. On the left, a figure is seen clinging to a rocky outcrop. In the background, a large, dark, and craggy rock formation dominates the right side of the frame. A figure is perched on a high ledge of this rock, reaching out. The sky is dark and filled with swirling clouds, with a bright, jagged lightning bolt striking down from the upper left. In the distance, a city with domes and buildings is visible through the misty, stormy atmosphere. The overall mood is one of intense drama and human struggle against the elements of nature.



Landscape with Orpheus and Euridice

1648

Oil on canvas, 124 x 200 cm

Musée du Louvre, Paris



POUSSIN, Nicolas: 'Et in Arcadia Ego'. 1637-39
Oil on canvas, 185 x 121 cm. Musée du Louvre, Paris



Landscape with Polyphemus, 1648. Oil on canvas, 150 x 199 cm
The Hermitage, St. Petersburg



Landscape with St Matthew and the Angel. c. 1645
Oil on canvas, 99 x 135 cm, Staatliche Museen, Berlin





Midas and Bacchus: 1629-30. Oil on canvas, 98 x 130 cm. Alte Pinakothek, Munich





The Assumption of the Virgin
1650
Oil on canvas, 57 x 40 cm
Musée du Louvre, Paris



Rechts: RUBENS, Pieter Pauwel
Assumption of the Virgin, c. 1620
Oil on canvas, 458 x 297 cm
Kunsthistorisches Museum, Vienna





Rechts: CARRACCI, Annibale
Assumption of the Virgin Mary, 1600-01
Oil on canvas, 245 x 155 cm
Cerasi Chapel, Santa Maria del Popolo, Rome





The Ecstasy of St Paul

1649-50

Oil on canvas, 148 x 120 cm

Musée du Louvre, Paris



CARRACCI, Annibale

Christ in Glory

1597-98

Oil on canvas, 194 x 142 cm

Galleria Palatina (Palazzo Pitti), Florence



The Death of Germanicus. 1627, Oil on canvas, 148 x 198 cm
Minneapolis Institute of Art, Minneapolis



The Destruction of the Temple at Jerusalem. 1637. Oil on canvas, 147 x 198,5 cm
Kunsthistorisches Museum, Vienna



RENI, Guido

Massacre of the Innocents

1611

Oil on canvas, 268 x 170 cm

Pinacoteca Nazionale, Bologna



P. P. Rubens: Massacre of the Innocents, c. 1637
Oil on panel, 199 x 302 cm, Alte Pinakothek, Munich





LA HIRE, Laurent de. The Children of Bethel Mourned by their Mothers, 1653
Oil on canvas, 97 x 129 cm. Palais Saint-Vaast, Arras



POUSSIN, Nicolas, The Rape of the Sabine Women. 1637-38
Oil on canvas, 159 x 206 cm. Musée du Louvre, Paris



Rechts: Rubens: The Rape of the Sabine Women, 1635-1637



The Finding of Moses: 1651
Oil on canvas, 116 x 178 cm. National Gallery, London



The Holy Family in Egypt. 1655-57, Oil on canvas, 105 x 145 cm
The Hermitage, St. Petersburg



The Inspiration of the Poet. c. 1630. Oil on canvas, 182,5 x 213 cm, Musée du Louvre, Paris



The Judgment of Solomon, 1649. Oil on canvas, 101 x 150 cm
Musée du Louvre, Paris



VALENTIN DE BOULOGNE: The Judgment of Solomon. c. 1625, Oil on canvas, Musée du Louvre, Paris



The Martyrdom of St Erasmus
1628
Oil on canvas, 320 x 186 cm
Pinacoteca, Vatican



The Seven Sacraments: Eucharist: 1647
Oil on canvas
National Gallery of Scotland, Edinburgh



RUBENS, Pieter Pauwel

Last Supper

1631-32

Oil on canvas, 304 x 250 cm

Pinacoteca di Brera, Milan



BLOEMAERT, Abraham, The Emmaus Disciples, 1622

Oil on wood, 145 x 215,5 cm. Musées Royaux des Beaux-Arts, Brussels

TINTORETTO, The Last Supper, 1592-94. Oil on canvas, 365 x 568 cm
San Giorgio Maggiore, Venice



The Seven Sacraments: Eucharist: 1647
Oil on canvas
National Gallery of Scotland, Edinburgh



The Triumph of David: 1627-30. Oil on canvas, 100 x 130 cm. Museo del Prado, Madrid



The Guardian Angel

1656

Oil on canvas, 225 x 143 cm

Galleria Nazionale d'Arte Antica, Rome



Holy Family Resting on the Flight to Egypt

c. 1643

Oil on copper, 48 x 39 cm
Alte Pinakothek, Munich



V I R T U'.

Bello Steffo.





Moschino, Simone: Alessandro Farnese, 1598
Neapel, Caserta

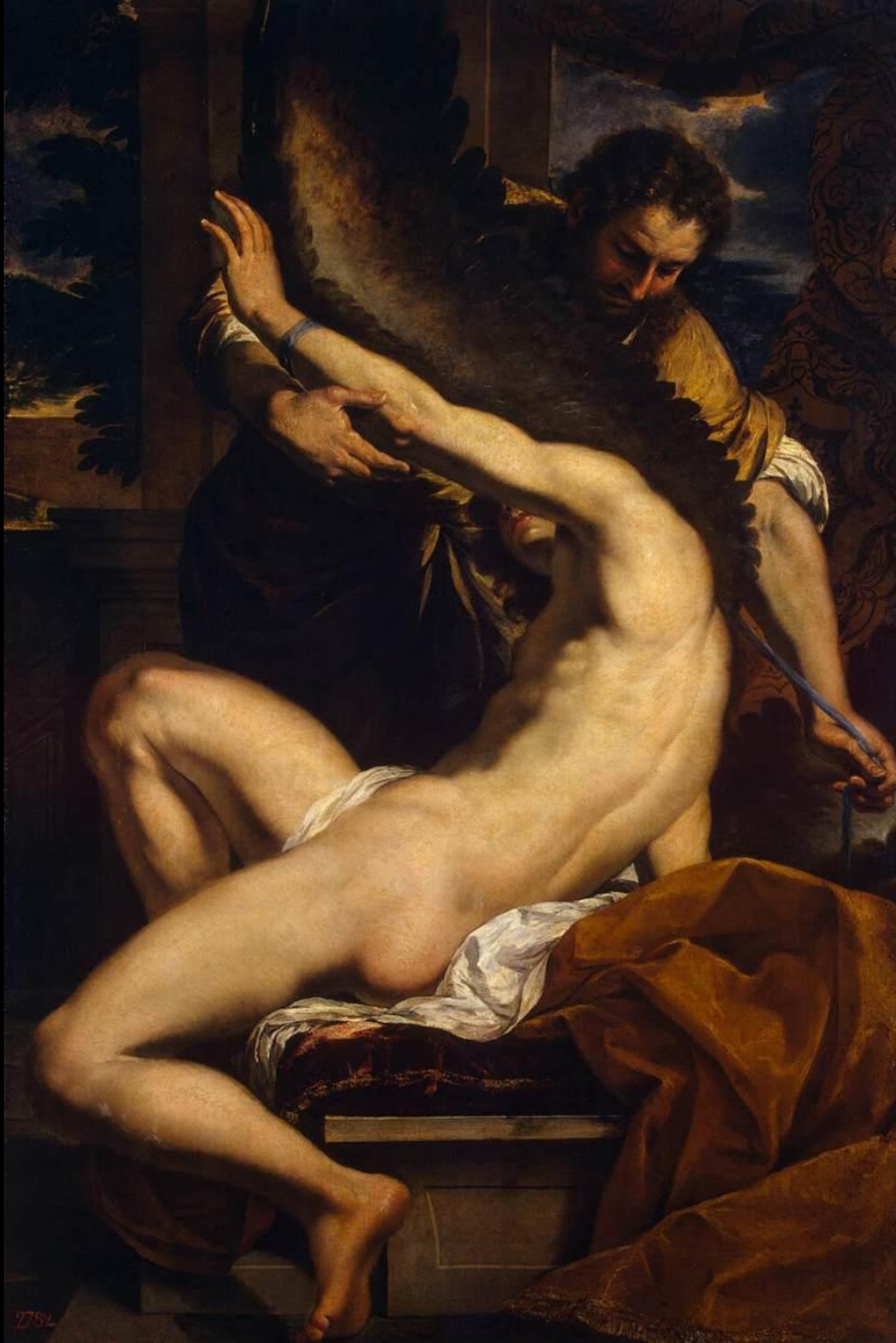


CARAVAGGIO: David, 1609-10,
Galleria Borghese, Rome

Charles Le Brun



Hercules (detail)
1658-61
Oil on canvas
Château, Vaux-le-Vicomte

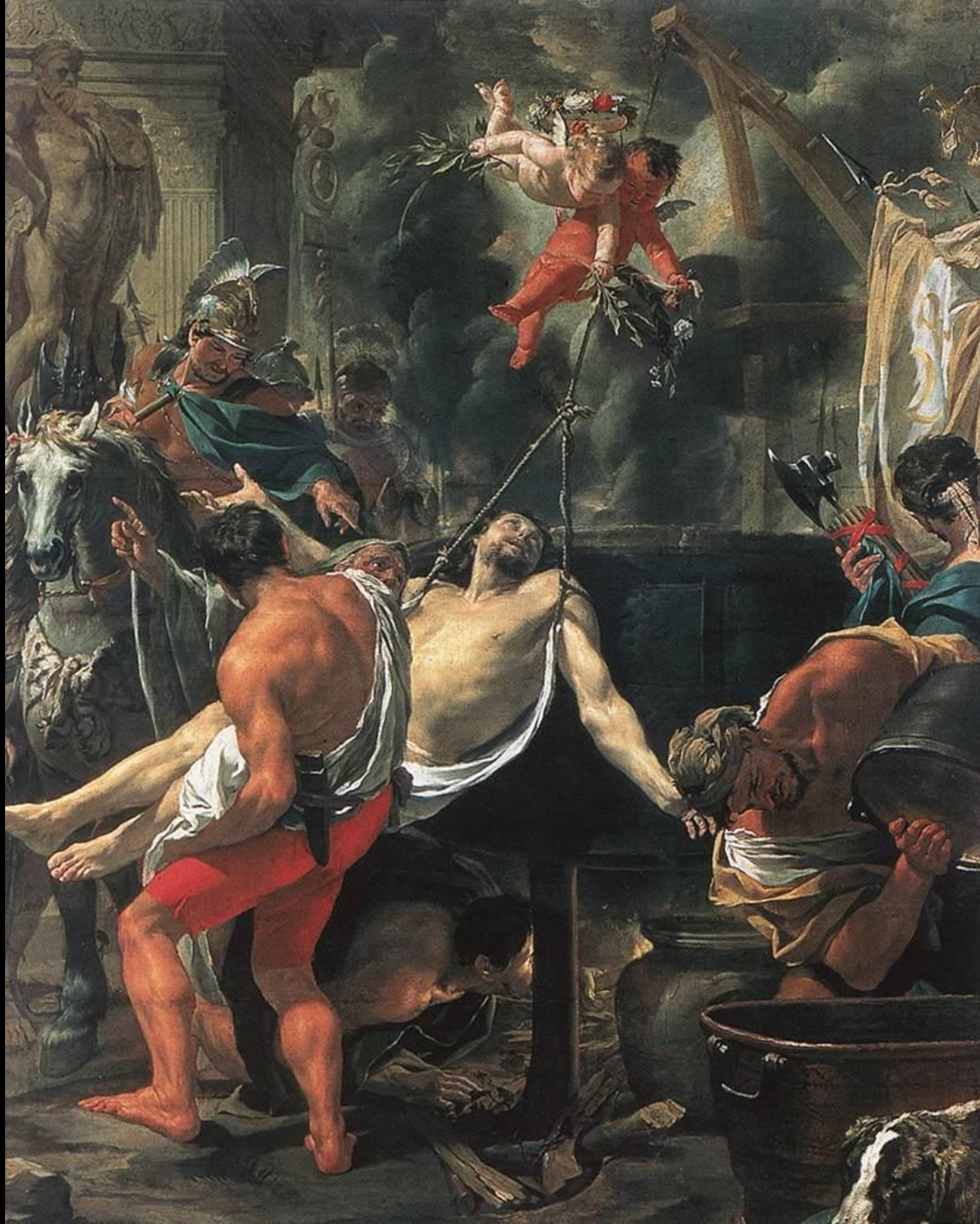


Daedalus and Icarus

1645-46

Oil on canvas, 190 x 124 cm

The Hermitage, St. Petersburg



Martyrdom of St John the
Evangelist at Porta Latina
1641-42
Oil on canvas, 282 x 224 cm
Saint-Nicolas du Chardonnet,
Paris



The Triumph of David: 1627-30. Oil on canvas, 100 x 130 cm. Museo del Prado, Madrid



Holy Family Resting on the Flight to Egypt

c. 1643

Oil on copper, 48 x 39 cm
Alte Pinakothek, Munich



Pietà, 1643-45
Oil on canvas, 146 x 222 cm
Musée du Louvre, Paris



The Fall of the Rebel Angels
before 1685

Oil on canvas, 162 x 129 cm

Musée des Beaux-Arts, Dijon



The Triumph of Faith

1658-60

Oil on canvas

Château, Vaux-le-Vicomte



The Ecstasy of St Paul
1649-50
Oil on canvas, 148 x 120 cm
Musée du Louvre, Paris



Apotheose of Louis XIV

1677

Oil on canvas, 109,5 78,3 cm

Museum of Fine Arts, Budapest



The Conquest of Franche-Comté. c. 1674
Oil on canvas, 93 x 140 cm. Musée du Château, Versailles



Entry of Alexander into Babylon, c. 1664
Oil on canvas, 450 x 707 cm. Musée du Louvre, Paris