Cultures of Use and Reuse

Towards a Terminological and Methodological Framework of Reframing and Recycling

The reuse of precious materials is an enduring practice across cultures and times. Whenever resources are limited, people collect waste, sort it, process the most valuable materials, and combine the results in new contexts. Many artefacts bear traces of this process. Books are an especially fascinating case. When a book became outdated, its expensive writing material was frequently reused. Parchment, for example, could be palimpsested and rewritten for a new book. Paper had different contexts of reuse, for example as toilet paper or packing materials.

In recent years, various terms and concepts have emerged to analyse this phenomenon. The workshop works towards a common terminological and methodological framework, starting with two key approaches: recycling and reframing.

At this event, a group of about 20 experts from different disciplines offer insights into their own research and their respective academic fields. The workshop is produced in collaboration with the Bodleian Library and the Ashmolean Museum, to enable first-hand encounters with recycled or reframed artefacts.



The Workshop Cultures of Use and Reuse: Towards a

Terminological and Methodological Framework of Reframing and
Recycling is organised by

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In collaboration with with Andew Dunning, Jim Harris, Alexandra Franklin, and Henrike Lähnemann.

OX | BER Oxford Berlin Research Partnership



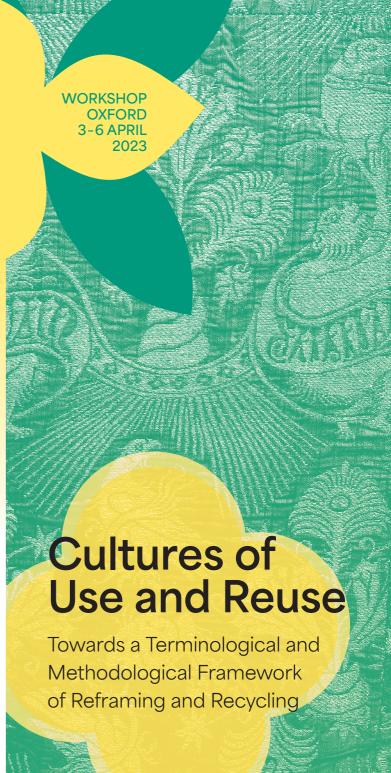






We thank New College, Balliol College, the Centre for the Study of the Book, the Ashmolean Museum and the Bodleian Library for their support.

This flyer was designed by Amadeus Tkocz Cover Image: Dalmatika, 1351-1400, Italy and Stralsund, Accession no. 1953.47 @ GRASSI Museum für Angewandte Kunst, Leipzig / Christoph Sandig Back: MS. Auct. D. 2. 19, fol. 124r © Bodleian Libraries, University of Oxford



Monday, 3 April



17.00 - 18.45 | Framing Fragments

Lisa Fagin Davis (Boston, USA) with Registration via https://forms.gle/CVYyuJeKT6XDxHQ46

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Workshop Dinner

Tuesday, 4 April

Weston Library Sessions

In collaboration with Andrew Dunning

9.00 - 10.30 & 11.00 - 12.30

The participants will be split into two groups, and will alternate between both sessions.

Close-Up Manuscript Session

Horton Room

Printing Session

Print Room

13.00 | Lunch

English Faculty Foyer

Paper Panels

St Cross Church, Balliol College Archive

Chairs: Julia von Ditfurth and Hannah Rylev

14.00 | Pioneers of Sustainability: Repair, Reuse and Recycling in the Middle Ages and its Relevance for Today

Catherine Casson (Manchester, UK)

14.30 | Materials, Things and Actors in Pre-Industrial Reuse and Recycling

Reinhold Reith / Georg Stöger (Salzburg, AT)

15.00 | "Why Would They Do That?": Binders' Choices in Reusing Parchment

David Rundle (Kent, UK)

15.30 | Coffee Break

16.00 | Paper Reborn: Collecting and Repurposing Practices by Antiquaries in Late 17th and 18th-Century England

16.30 | Use and Reuse of Manuscripts. Scientific Investigations of Palimpsests

Orietta Da Rold (Cambridge, UK)

Wednesday, 5 April

Oliver Hahn (Hamburg, DE)

Ashmolean Museum Sessions

In collaboration with Jim Harris

9.00 - 10.30 & 11.00 - 12.30

The participants will be split into two groups, and will alternate between both sessions.

Hands-On Session

New Douce Room

Trail of Reframed Artworks

Ashmolean Museum

13.00 | Lunch

Balliol Lecture Room 23, Balliol College Main Site

Paper Panels

Lecture Room 23, Balliol College Main Site

Chairs: Carolin Gluchowski and Julia von Ditfurth

14.00 | Paradrawings

Tina Bawden (Berlin, DE)

14.30 | Reframing the Lives of Christ and Mary in Codices of the Speculum Humanae Salvationis

Malena Ratzke (Leipzig, DE)

15.00 | Reframing "Beichtformulare", From Paraliturgical Contexts to Middle High German Poetry Magdalena Butz (Munich, DE)

15.30 | Coffee Break

16.00 | Reuse and Reframing of Textiles in the Middle Ages

Stefanie Seeberg (Leipzig, DE)

16.30 | Looking for Amices: Reused or Purpose-Made **Embroideries of the Holy Face**

Juliette Calvarin (Berlin, DE)

Thursday, 6 April

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Paper Panels St Cross Church, Balliol College Archive

Chairs: Hannah Ryley and Carolin Gluchowski

9.00 | Veneration and Preservation: The Role of Christ Church Priory Library in the Cult of St Thomas Becket Alison Ray (Oxford, UK)

9.30 | Studying Cultures of Touch and Use in the Illuminated Manuscripts of the Medieval French Biography of Julius Caesar (Faits des Romains) Henry Ravenhall (Cambridge, UK)

10.00 | The Materal and Imaginative Lives of Waste Paper and Waste Parchment in Early Modern England Anna Reynolds (Sheffield, UK)

10.30 | Priceless or Valueless: Fragments in the Arnamagnæan Collection Katarzyna Kapitan (Oxford, UK)

11.00 | Coffee Break

11.30 | Roundtable Discussion

13.00 | Lunch **English Faculty Foyer**

Closing Keynote **Weston Library Lecture Theatre**

14.00 - 15.45 | Feature it, or hide it? Kathryn M. Rudy (St Andrews, UK)

with Registration via https://forms.gle/CVYyuJeKT6XDxHQ46